

PALETTE

Newsletter of the Canton Museum of Art

Vol. 7

No. 6

February 2002 -
March 2002

LIONS & TIGERS & ANTIQUES. OH, MY!

Antiques In Canton - Historic, Patriotic and Much More!

The Museum Guild's 12th annual *Antiques In Canton Show and Sale* is more than just an antique show, it's a glimpse of American history. On March 9-10, 2002, thirty-four dealers from Ohio, Pennsylvania, Michigan and Maryland will display their antiques in room-like settings. In addition, the McKinley Museum will create a historical display of museum artifacts.



Friday's Preview Party will kick-off the Patriotic-themed show. Hors d'oeuvres, created by the members of the Guild, will feature Elegant Favorites, Ethnic Delicacies, Southern Hospitality and a Grande Finale dessert table. This is your chance to sneak a peek at the dealer's wares and enjoy outstanding hors d'oeuvres. The cost is \$25. Call 330-453-7666 for reservations.

A new feature at this year's show is the silent auction of an 1820 American Cross Stitch Sampler, donated by Marg & Tom Hague. Look for the Sampler on view on the Museum Lobby and sign-in for an auction number!

Nancy Kalin, who, along with Gus Knapp, serve as the show consultants, will again prepare the Designer Booth. Co-chairman for this year's show are Donna Leibensberger and Sharon Luntz.

Hours are 10:00 a.m. to 5:00 p.m. on Saturday, and 11 a.m. to 4 p.m. on Sunday. Admission is \$5.00 and parking is free.

Safari Opening Set for Bart Walter on Saturday March 23

The works of American sculptor Bart Walter will be featured at the Museum beginning March 23, 2002. *Bart Walter: Soul of Africa* will highlight over twenty-five works including small sculptures created in the wild, a series of charcoal sketches that the artist uses for reference, and life-size bronze sculptures of African wildlife. This range of work will bring Walter's entire creative process into focus in the Museum's galleries. The exhibit will run through July 21, 2002. The Herbert W. Hoover Foundation and Key & McDonald Investments are sponsoring the exhibition.



"Elephant Field Study"

Bart Walter states that his "art evolves from a passion for all living things. I strive to capture the essence of a living being; to explore some kernel of truth that may have gone unnoticed and to depict an otherwise elusive moment in time."

Bart Walter's insightful work has found the approval and support of many noted researchers, including the famed primatologist and conservationist Dr. Jane Goodall. Dr. Goodall recently completed an American lecture tour that included Bart Walter's sculpture "The Gathering", a group of seven life-size bronze chimpanzees that Bart created to recognize her groundbreaking research with wild chimps in Gombe, Tanzania. This multiple figure piece will be a featured aspect of the exhibition.

(Con't on Page 2)

UPCOMING EXHIBITIONS

Now thru Feb 24
Paul Soldner: The Last Ten Years

Ralph Wilson: A Man & His Collection

Summertime & the Living is Easy from the Permanent Collection

Mar 8 - 9 - 10
Antiques in Canton

March 23 - Jul 21
Bart Walter: Soul of Africa

Mar 24 - Apr 7
Stark County High School Art Exhibition

SPECIAL THANKS TO:

John & Patty Lovell who have increased their membership level.



Donna Leibensberger, Sharon Luntz, Gus Knapp & Nancy Kalin

Affiliates and Activities

FROM THE DIRECTOR'S DESK



M.J. Albacete

The CMA Trustees and Staff are looking forward to an exciting year of exhibitions and other special events. In March, we'll open a stunning show, Bart Walter: *Soul of Africa*, featuring animal sculptures based on his "studies from life" in the jungles of Kenya and

Gombe. Be sure to attend the opening reception on March 23, to meet Bart and his family. Bring your children along—they'll relate to these real, live "Wild Thornberrys"

Later in the year, we'll present a sequence of symbolic and surreal paintings by Samuel Bak, many of which are based on his interpretations of the Book of Genesis. Bak is well known and respected internationally and I first encountered his work on a visit to Boston four or five years ago. We are proud to offer this fine exhibition in cooperation with The Canton Jewish Community Center. Like *Soul of Africa*, Bak's exhibition was designed specifically for the CMA.

Our opening receptions will take on a "gala" flair, with visitations by the respective artists, music, and tasty hors d'oeuvres. We are also planning special programs with each of these shows, so when your invitations arrive in the mail, be sure to mark your calendars. And look for a few interesting surprises, as well!

Now, on to some other news. We certainly want to recognize the upcoming *Antiques in Canton Show and Sale*, sponsored by The Museum Guild. Just as exciting is the fact that The Museum Guild is celebrating its Silver Anniversary! Keep an eye out for more information on their big plans later this spring.

Last year, The CMA sponsored a delightful Blue Danube cruise, with visits to Budapest, Vienna, and Prague. We had a splendid time and returned home with many memories, souvenirs, and photos. Now, CVTravel Voyager Club has developed another glorious river cruise package for the CMA, this time in the South of France. We'll fly into Lyon, visit the Roman ruins, cruise the Saone, tour the wine-producing villages of Burgundy (and sample the local vintages, of course!), take a train ride through the Doux Valley, explore ancient cathedrals. . . . I'll be your host as before, and it will be my task to "prep" our guests about the places we will visit and the things we will

BART WALTER (Con't)

Because Bart Walter's work involves so much time away from home, Bart and his wife Lynn decided that the best way to keep their family close was to travel together. Lynn acts as a teacher for their two daughters Katie (14) and Becky (11) and also documents their experiences on film. A typical day involves game drives in the morning and afternoon with a break during the mid-day heat, allowing everyone a chance to rest, and an opportunity for the girls to do schoolwork while Bart makes preparations to sculpt in the field. Bart Walter's working process involves concentrated time observing and sculpting animals in the wild, often using a Jeep as a makeshift mobile studio.



Bart Walter, Kenya, 1997

The Museum will host Bart Walter and family at the opening reception scheduled for Saturday, March 23, 2002 at 6:00 pm. A Safari theme will highlight the night with music and refreshments. The reception is free to members and guests, but please RSVP to 330-453-7666. In addition, the artist, his wife and his daughters will present public and school presentations about their experiences in Africa.

see. The dates are August 31 to September 8, 2002, and there are provisions for pre- and post- excursions for those who want to stay longer. Tour information is now available at the CMA, so please call me at 330-453-7666.

I'd also like to extend an invitation to Members who want to add some excitement, fun and adventure to your life, although this will be a little closer to home. Become a CMA Docent! We're looking for a few good people to fill openings in our Tour programs. As a Docent, you'll learn about our special exhibitions firsthand, you'll meet the artists, and you'll make some new and wonderful friends! There is a tremendous sense of personal gratification in bringing the arts experience to our many young visitors from the regional schools. Call Laura Kolinski at 330-453-7666, to begin the process of becoming a CMA Docent.

(Con't in next column)

- Museum Activities**
- Opera Class
Feb. 2 - 10:30 am
 - Docents Meeting
Feb. 4 - 8:45 am
 - Fine Arts Luncheon
Feb. 13 - 11:30 am
 - Coffee in the Courtyard
Feb. 15 - 8 pm
 - Canton Artists League Workshop
Feb. 20 - 9 am
 - Museum Guild Meeting
Feb. 20 - 10:30 am
 - CMA Board Meeting
Feb. 27 - 5 pm

PARTY WITH WKSU FEBRUARY 15

Ohio's premiere NPR station officially opens its Stark/Wayne County Bureau here in the Canton Museum of Art with a reception on Friday, February 15, 2002 beginning at 7:00 pm in the Museum Lobby. Members of the station's staff will welcome all, and conduct tours of the new studio space. RSVP to Karen Smolk-Warren at 330-672-3114, if you'd like to attend. Also, plan to stay for February's *Coffee in the Courtyard* beginning at 8:00 pm.

ANGELS FLY HIGHER AND HIGHER

CMA's Volunteer Angels have enjoyed another year of growth. The group has forty-seven members for 2001-2002—twenty Gold Flight Angels and twenty-seven Silver Flight Angels. This represents over \$32,000 raised for the Museum's operating budget and represents over \$2.00 for every hour worked by volunteers here at the Canton Museum of Art. An etched-glass plaque in the Museum's Lobby honors all of our Volunteer Angels.

THANKS FOR YOUR SUPPORT!

GRANTS:

Hoover Foundation
W. Henry Hoover Fund

DONATIONS:

David Baker
Paul Basner
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Amy Renkert-Thomas &
Steven Thomas
Rachel Schneider
Doug Sibila
Judie Singer
Jeff Strayer
Joyce Tartaglio
John & Carole
Van Abel

DOCENT FUND:
IN HONOR OF MARIE
WILKOF'S SPECIAL
BIRTHDAY

Rosetta & Raymond
Wilkof

IN MEMORY OF
MARGARET & PAUL
KETLER:

Anonymous donation
for exhibits

GALLERY FUND:

IN MEMORY OF PAUL
KETLER (SUE WISE'S
FATHER)

Warren Ketler
Wilbert G. Ketler

NEW MEMBERS:

INDIVIDUAL: (\$25)

Dorothy A. Chandler
Connie Deibel
(Reinstate)
Ivy Furiga
Germaine Gerber
(Reinstate)
Bernice Hartman
Mary Ann Horrigan
Hilary McCune
Donna North
Marion Park
Rebecca Priest
Henry (Hank) Rutkowski
Sally Windate
(Reinstate)
Melissa Zucker
(Reinstate)

FAMILY: (\$45)

Sharon M. Borrer
Bill & Jan Carli
Elaine & Benjamin Lozier
James & Kathleen
McLaughlin
Mr. & Mrs. Mark Sirak
Pamala Snyder
Roger & Edna Mae Weisel

ANNIVERSARY CLUB: (\$100)

Don & Rosemary
Benson (Reinstate)

DIRECTOR'S CIRCLE: (\$250)

John & Patty Lovell
(Increase)

OF SALES & SOLDNER & SUCH

The CMA Potter's Guild's annual sale of ceramic ware and sculptures is now in progress throughout the month of February.




Please stop by and check out these bargains located in the Museum lobby.

The Paul Soldner workshop was an unqualified success! Everyone came away inspired and grateful for the opportunity to meet an American master. The Guild contributed towards Soldner's honorarium, assisted during the event, and provided breakfast and refreshments. The exhibit runs through February 24, 2002.

The "Potter of the Month" for February is Debbie Tucker and her work will be on display in The Museum Shop. Debbie believes, "It's not who you know, or what group or show a person can be in, it's just amazing to me that I can actually do the thing I love! That's all that matters to me now."

March will bring the work of Jacqueline Mersereau Lincoln as featured Potter of the Month. Jacqui loves to make brightly colored cats, as well as functional vessels. Her focus for 2002 is to increase production.

Our members have also agreed to donate one of a kind cookie jars to the Girl Scout's for their Spring fundraiser. It is the second year we have participated in this event. This is again a "work in progress" at the moment, and we are anxiously awaiting the unveiling of these delicious containers.



NEXT COFFEE IN THE COURTYARD

February 15 & March 22, 2002
8:00 - 10:30 pm

Sponsored by
Starbucks Coffee and 89.7 WKSU-FM

HARDLY LOOKING A DAY OVER 19

It was 25 years ago that, with a charter membership of thirty-three, the Museum Guild was formed to raise funds and promote the Canton Museum of Art in the community.

Over the years, the Guild has sponsored such diverse projects as Casino Royale, Town Hall Series, Phantom of the Museum Masked Ball, Art on Market Auction, and the Antiques in Canton Show and Sale. Since its founding, the Museum Guild has raised over \$600,000 for the Museum and its programs. The Museum Guild plans a special Anniversary Dinner, scheduled for May 24, 2002.

Membership, Exhibits & Affiliates

Museum Activities

Opera Class
Mar. 2 - 10:30 am
Docents Meeting
Mar. 4 - 8:45 am
Antique Show
Preview Party
Mar. 8 - 6 pm
Antiques in Canton
Mar. 9 & 10
Fine Arts Luncheon
Mar. 13 - 11:30 am
Coffee in the
Courtyard
Mar. 22 - 8 pm
Bart Walter
Opening
Reception
Mar. 23 - 6 pm
CMA Board
Meeting
Feb. 27 - 5 pm

CMA ART INSTRUCTOR PROFILE

MOLLY MARTINO

You name it, Molly Martino has accomplished it. Born in Canton, she moved to Florida with her family in 1963. Her involvement in the arts began at a young age. Her mother was a confident, assertive individual, whose attitude and philosophy was that the word "can't" does not exist, pushed Molly and her siblings to try new things.

Molly attended and graduated from Deland Senior High, where she was deeply involved in the art during her freshman and sophomore years, but due to a rare disease, spent her last two years at home with a tutor. As a result, Molly is self-taught in many mediums. "I have done nothing but love the arts, since I can remember. You name it, I did it."

Molly has been involved with wood-working, brick working, sewing, pottery, painting, tap dancing, advertising, writing editorials, children's books, and poems. "I



like to live a gutsy life, you say I can't do it, I am doing it. Anything you can do to express yourself, I go for."

Although she has enjoyed working in many mediums, Molly believes her passion lies with clay. "You can make anything out of clay." Her inspiration comes from the clown in her. "I am a clown and I love to people watch." She loves to make moon faces, create characterizations, and mold the human body and its many variations.

Likewise, Molly loves to teach. "I worked hard to gain knowledge and I want to share it with others. My purpose is to give individuals the tools to create. I love being there when their soul is born into a piece of art."

Molly's advise for other artists and students is to explore what they find interesting, fight for the right to be individualistic, and always go for the job even if you're not sure you know what you are doing, you'll learn after you get it.

(This article, the last of the series, was prepared by CMA Intern Kristin Burmeister)

Palette - The Newsletter of the Canton Museum of Art

Published bimonthly by The Canton Museum of Art for members and all others interested in the arts in Canton. Comments, suggestions and submissions may be directed to the Editor, Robb Hyde, at (330) 453-7666; via fax: (330) 453-1034; via mail: 1001 Market Avenue North, Canton, OH 44702; or via e-mail: robb@cantonart.org

Volume 7, Number 6

CMA Board: President - Jack Hawk, First Vice President - Dr. David Baker, Second Vice President - Mike Howard, Secretary - Paula Mastroianni, Treasurer - Lee DeGraaf, Frank Centrone, Barb Drennan, Rick Fisher, Art Leb, Don Lundstrom, Bette Maier, Robert Mann, Nancy Stewart Matin, John McGrath, Jeff Monter, Dr. Adrienne O'Neill, Christine Peterson, Amy Renkert, Doug Sibila, John Van Abel, James Dean-President-Canton Artists League, Joyce Tartaglio-President-Canton Fine Arts Associates, Cindy Lazor-President-The Museum Guild

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IN THE CULTURAL CENTER FOR THE ARTS
1001 MARKET AVENUE NORTH
CANTON, OHIO 44702
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The Museum Shop
AT THE CANTON MUSEUM OF ART



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